

ATC SCM20 PSLT Gryphon Atilla Gryphon Scorpio

Meet those who are personality strong
Make a stage of perfection

Jang Hyun-tae

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Amps, speakers, and source devices are not all that easy to find at a similar price. Most of the time, the volume of the amplifier and the investment in the source equipment increase the overall system price, because the set is mainly composed of the speakers. On the other hand, there is a disadvantage in that the weight of the amplifier can be

narrowed. What is the best combination to solve this? Of course, if you choose the low 10 million won per device, you will surely choose proven products with fame and performance.

First of all, ATC 's SCM20 PSLT is recommended for speakers. This product is a tortoise version of ATC's representative book-shelf speaker SCM20. There is not a lot of speakers to be able to digest the large scale by new article of 10 million won. In the end, I will be forced to focus on myunggi and legend products in the past. In this respect, British speaker brands are often referred to, as are ATC speakers. As a reference, ATC SCM20 is always selected as a standard speaker of the bookshelf speaker. It is recognized as one of the most outstanding standard speaker which is recommended without any hesitation.

The ATC SCM20 PSLT is full of masculine images based on a traditional enclosed, rugged enclosure, and has a bargain base that can not be easily tamed by ordinary amplifiers. Basically a two-way system. The most noticeable thing is the 6-inch type super linear magnet driver, which is a key component of ATC and a source of strong bass. As the weight of this unit is more than half of the speaker weight, it plays a central role in reproducing deep bass and dynamic midrange. The tweeter uses a 25mm neodymium magnet soft dome to induce a high-quality, high-definition deployment, creating a clear yet untamped tone. There is a sound that does not lose the coolness that is thoroughly monitored and tuned, and there is no prejudice to a specific genre, but there is a long term which expresses the sound of the sound source without coloring.



Next, the amplifier is Gryphon's representative high-end integrated amplifier, Attila. Attila can be seen as an integrated

amplifier that only compresses the merits while maintaining the advanced Diablo style. That's why performance, design and functionality all resemble Diablo. The output and the size are just diet. The push-pull drive system adopts the output of 100W (8Ω) and 200W (4Ω) per channel, and the frequency characteristic maintains the broadband reproduction characteristic of 0.1Hz-350kHz. Circuit configuration basically does not use feedback, but adopts dual mono configuration method, maximizes separation between channels, completely eliminates the mutual modulation noise between circuits, and helps efficient reproduction and sound reproduction with efficient driving. The preamplifier's 50-step sophisticated electronic attenuator volume used in the company's preamplifiers ensures excellent balance without any deviation.

The sound was so calm and natural that I could find it all over the place. The lightness of my body made it sound better than the power through the output. It's a rather mature tendency to feel calm and calm while maintaining the griffon style. Attila is definitely an integral amplifier that represents Gryphon with Diablo.

A CD player can be recommended for matching Scorpio with Attila and set. It differs from the sound of the existing Gryphon CD player. It excludes the gryphon style personality which is characteristic of advanced players, and emphasizes stable and careful reproduction ability. Only balanced output is provided around the dual differential type circuit, and input of additional function or digital source is excluded. Supports upsampling through a DAC with 192kHz sample rate and provides balanced output through a thorough dual differential circuit configuration. All the controls and displays on the front panel are the same touch as Attila, and it's easy to imagine that you're considering set-up with an Attila integrated amplifier at a glance.



In such a combination of personality-strong brand products, it is often the case that the results of the dramatic dramas are derived, but the impression is that the merits of the two brands fulfill each other's shortcomings. The most memorable one of these sounds is the piano sound. It is a perfect monitor speaker because of its thorough resolution without any compromise and accurate sound transmission. I was able to get a glimpse of the scale and grandeur that was not as big as the big one, but with excellent harmony and perfect control in the large song, perfect control in Mahler Symphony No. 2, deep bass in the contrabass, It is not the charm of a combination of high-quality systems. The excellent stage and balance that stand out is a good reflection of the amplifier's advantages. In the capacity of the ATC, the gigantic range of guitar solo instruments was more prominent in the larger genres. Perhaps it will not be as successful as the combination of these products with the finished sound from the combination of copper price products. The combination of ATC SCM20 PSLT and Attila make it ideal for the genre, and it gives you full control over your loudspeakers, so you can meet realistic sounds with magnificence in large songs and wide stage.