

ATC SCM50 PSLT New

Reason to be able to keep the position of the standard

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The UK's leading speaker brand, ATC, is recognized for its hi-fi and studio monitors, and is legendary for authentic studio recording monitor systems. Among the many ATC models, the passive tower version, the SCM50 PSLT, is rated

as the model that offers the most standard sound and style that the company seeks. Although the price is incredible, the cherry color is the only model that can meet the SCM50 PSLT at 10 million won.

ATC has been maintaining the appearance of the cabinet for many years. It is like a standard square box type without any pomp, and this classic and masculine style is rather called the charm of ATC.

The SCM50 PSLT has a three-way, three-speaker configuration, which is the standard reference for the ATC. Also, since the size of the tower version is small, there is no restriction on the installation space. It has a powerful bass reproduction ability and an expression of superior executive texture that can not be denied by anyone, and the soft texture unique to British sound is added.



ATC is more famous for its own development and manual production of all drivers. The new SCM50 PSLT has also been upgraded to a more complete performance over several generations based on its long tradition. The centerpiece is the new dual-suspension SH25-76S tweeter. Because it has much larger magnetic size, high magnetic flux density and SPL characteristics, it has the advantage of better transparency in high frequency reproduction. The traditional ATC sound is said to be good for the middle, but for midrange playback, the SM75-150S Superdome midrange driver is employed to create a traditional dense midrange. It adopts SB75-234SC which is a super linear bass driver of 23.4cm in diameter as a woofer, and it is making the base of powerful bass reproduction of ATC alone. The weight of the overall sound was shifted from the middle to the mid-high range of the existing model, and this feature emphasizes the role

in the high-quality reproduction environment.



The sound is completely different from the past SCM50, and the details are good and bright. On the other hand, the mid and low range maintains the sound style of the traditional SCM50, so you can enjoy the overall dynamic and bass reproduction sound. In particular, the ATC was prejudiced that it was hard to ring traditionally. However, in the case of the latest version, the operation became easy, the line of the middle and highway was clear, and the details and the glamorousness were highlighted in the highway, and it was completed with the modern tendency without unnecessary exaggeration. With the new SCM50 PSLT, which gradually improved the high-frequency reproduction capability with the generation, it was able to meet the value of the ATC that has once again grown, and it is a model that has been

steadily continuing its place.



3-Way 3-Speaker **Enclosure** Bass Reflex Type **Units** Woofer 234cm, Mid-Range 7.5cm, Tweeter 2.5cm **Regeneration**
Frequency Response 40Hz-22kHz (-6dB) **Crossover Frequency** 380Hz, 3.5kHz **Output Sound Pressure Level** 85dB /
W / m **Recommended Amplifier Output** 100-1500W **Dimensions (WHD)** 30.4 × 100.3 × 47cm